Music Long Term Planning

Bushmead’s music curriculum intends to inspire creativity and encourage a love of music through a range of high quality experiences. We hope children foster a life-long love of music by exposing them to a diverse range of music allowing them opportunities to listen, play, perform and enjoy music through a range of historical periods, styles, traditions and musical genres. As children progress through the school they will increasingly understand and explore how music is created, produced and communicated through the interrelated dimensions of music: pitch, duration, dynamics, tempo, timbre, texture, structure and musical notation. By Key stage 2 children will begin to improvise and compose music for a range of purposes using the interrelated dimensions of music.

‘’Music is a universal language that embodies one of the highest forms of creativity’ National Curriculum.

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| EYFS |
| There are 7 areas of learning in the Early Years Foundation Stage, Music is a subject that is learnt and developed throughout these 7 areas.Taught across the year and explored through continuous provision: Children move their bodies to sounds and music that they can hear. They join in with rhymes and action songs and begin to build a repertoire of songs and dances- singing songs to themselves and making up simple songs of their own. They explore sounds that can be created using untuned and tuned percussion instruments. They create sounds by banging, shaking, tapping or blowing, listening and responding to rhythmic patterns. They create movements in response to music, expressing their feelings and creating responses through music. |

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| Key Stage 1 |
| Pupils should be taught to:   * Use their voices expressively and creatively by singing songs and speaking chants and rhymes * Play tuned and untuned instruments musically * Listen with concentration and understanding to a range of high-quality live and recorded music * Experiment with, create, select and combine sounds using the inter-related dimensions of music. |

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| Key Stage 2 |
| Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.  Pupils should be taught to:   * Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression * Improvise and compose music for a range of purposes using the inter-related dimensions of music * Listen with attention to detail and recall sounds with increasing aural memory * Use and understand staff and other musical notations * Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians * Develop an understanding of the history of music. |

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|  |  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **EYFS** | Topic | Marvellous me | Celebrations | Winter Adventures | Not all Superheroes wear capes | Skip into Spring | Journeys |
| Unit of Work or Musical Event | All about me | Around the world | Whatever the weather | Everyday life | Traditional tales | Journeys |
| **Year 1** | Topic | The big build | Fantastic Festivals | London’s Burning | Paws, Jaws and Claws | Fit Kids | If you go down to the woods today |
| Unit of Work or Musical Event | Fantasy and Adventure | Dinosaurs | Superheroes | Carnival of the animals | Senses | At the seaside |
| **Year 2** | Topic | Space | Space | Stomp in the swamp | Stomp in the swamp | Growing up! | Growing up! |
| Unit of Work or Musical Event | Space | Jupiter | Dinosaurs | Dinosaurs | Four Seasons | Oceans |
| **Year 3** | Topic | Stones and bones | Stones and bones | Food, Glorious Food! | Food, Glorious Food! | Around the world in 80 days | Around the world in 80 days |
| Unit of Work or Musical Event | Stone Age | Stone Age | Mayans | Mayans | Volcanoes | In the garden |
| **Year 4** | Topic | The Romans | The Romans | United we stand | United we stand | Walk like an Egyptian | Walk like an Egyptian |
| Unit of Work or Musical Event | Jazz | Jazz |  |  |  |  |
| **Year 5** | Topic | We are the kids of America | We are the kids of America | The Lightbulb moment | The Lightbulb moment | Ocean Explorers | Ocean Explorers |
| Unit of Work or Musical Event | Young voices songs | Young voices songs |  |  |  |  |
| **Year 6** | Topic | We’ll meet again | We’ll meet again | Come Fly with Me | Come Fly with Me | Hubble, Bubble, Toil and Trouble | Hubble, Bubble, Toil and Trouble |
| Unit of Work or Musical Event | WW2 | Electricity | Reggae | Artic | Bandlab | Celebrations |

Extra-Curricular Activity

At Bushmead, we offer children to further develop the musical skills that they learn within classroom lessons by a variety of extra-curricular clubs. These include:

* Private music tuition (piano, guitar, drums and recorder) for all year groups
* Choir for all year groups
* Musical theatre group

We also ensure each year group has a chance to perform in front of others within every academic year. These include Christmas Productions, End of Year Performances and class assemblies.