

Long Term Curriculum Plan Y4

Term 1 The Empire Strikes Back (Boudica)	Term 2 United We Stand	Term 3 Walk Like an Egyptian
<p>Maths Place Value Addition and subtraction Time Multiplication Division Shape Money Statistics</p>	<p>Maths Place value The four operations Position and direction Fractions and decimals</p>	<p>Maths Place value Money The four operations Time Measure Time Shape Statistics</p>
<p><u>English</u> Diary Writing Imagine you are Marcus from Revolt Against the Romans.</p> <p>Narrative Write the final chapter of Revolt Against the Romans.</p> <p>Letter writing</p> <p>Poetry Kenning and List.</p> <p><u>Texts</u> Revolt Against the Romans – Tony Bradman Horrible Histories episode – Boudicca History for kids. Marching songs</p>	<p><u>English</u> Persuasive Writing Visiting the web</p> <p>Instructions Writing instructions for Wilbur’s slops</p> <p>Story Writing Writing in the style of British authors: EB White</p> <p>Setting descriptions Journey Aaron Becker</p> <p><u>Texts</u> Charlotte’s web – E.B White</p> <p>Instructions (link to DT) 2 weeks</p>	<p><u>English</u> Haiku Poetry Narratives Performance poetry Recount</p> <p><u>Texts</u> The Story of Tutankhamun Patricia Cleveland-Peck Marcy and the Riddle of the Sphinx – Joe Stanton Performance Poetry Haiku Poetry</p>
<p>Theme/Topic</p> <p><u>Art</u> To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials.</p>	<p>Theme/Topic</p> <p><u>Art</u> To know about great artists and to understand the historical and cultural development of their art forms.</p>	<p>Theme/Topic</p> <p><u>Art</u> Produce creative work, exploring their ideas and recoding their experiences. To design and Egyptian headdress using watercolours.</p>

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<p>To make a Roman shield using mosaic techniques. Using the artist Metzinger for inspiration.</p> <p>To make a Roman pot using clay.</p> <p><u>DT</u></p> <p>To design and make a textile brooch to hold a Roman Toga in place.</p> <p><u>History</u> How Britain has influenced and been influenced by the wider world. To understand the methods of historical enquiry. Who were the Romans? The Queen of Iceni The Death of King Prastagus Boudicca's Rallying Cry The Battle of Colchester Re-enact battle on playground The Story Ends and the Legends Begins</p> <p><u>Geography</u> Use world maps, atlases and globes. Where were the Romans?</p> <p><u>Science</u> Electricity</p> <p>States of Matter</p> <p><u>Music</u> Use voice to create music of their own. Use a musical instrument Marching songs</p> <p><u>RE</u> Sikhism in Britain</p>	<p>To use the artist Joe Everson for inspiration to create a flag using combing.</p> <p><u>DT</u></p> <p>Cooking – to create a traditionally British hot pastry based snack.</p> <p><u>History</u> Changes in Britain How Britain has influenced and been influenced by the wider world. TO gain historical perspective by placing their growing knowledge into different contexts.</p> <p><u>Geography</u> Use world maps, atlases and globes to identify the UK and its countries. To describe the location of features and routes on a map. To observe, measure and record the human and physical features in the local area using a range of methods. To use 4 and 6 figure grid references. Locality of Eaton Socon Name and Locate Counties and Cities within the UK Human and Physical characteristics of each and how St Neots and London have changed over time.</p> <p><u>Science</u> Sound</p> <p>Living things and their habitats</p> <p><u>Music</u> Appreciate and understand a range of high quality live and</p>	<p>To make a printing block with their name or initials on in hieroglyphics.</p> <p><u>DT</u></p> <p>To design and make a shaduf for an Egyptian farmer to get water to their fields.</p> <p><u>History</u> To understand the methods of historical enquiry. Artefacts Belief in the after life Pyramid Pharaoh Tutankhamun</p> <p><u>Geography</u> Use world maps, atlases and globes to identify countries of the world. To describe physical and human features. River Nile</p> <p><u>Science</u> Animals including humans Living things and their habitats</p> <p><u>Music</u> Use the staff and musical notation. Perform dances using a range of movement patterns Walk like an Egyptian</p> <p><u>RE</u></p> <p>Good and evil. Peace.</p> <p><u>PE</u> To take part in outdoor and adventurous activity</p>
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<p>Different places of Christian worship</p> <p><u>PE</u> Play competitive games applying basic attacking and defending principles. Ball skills Competitive invasion games Gym – sequences and performing balances</p> <p><u>PSCHE</u> Rights, responsibilities and needs</p> <p><u>Computing</u> E-safety – using technology safely and responsibility online</p> <p>Note taking – copy and paste and selecting information.</p>	<p><u>recorded music.</u> National Anthem</p> <p><u>RE</u> To understand commitment and belonging. Is Easter the festival of new life or sacrifice.</p> <p><u>PE</u> Develop flexibility, control and balance. Compare their performances with previous ones.</p> <p><u>PSCHE</u> Family and relationships Financial capability</p> <p><u>Computing</u> Connecting networks Sharing information Understanding what a website is.</p>	<p><u>challenges.</u> Athletics</p> <p><u>PSCHE</u> Diversity and community Drug Education</p> <p><u>Computing</u> Audacity – creating a podcast.</p>
<p>Wow Days/Visitors Etc.</p> <p>Verulamium – St Albans</p> <p>Library Visit</p> <p>Cinema Visit</p> <p>Pantomime</p>	<p>Wow Days/Visitors Etc.</p> <p>Guided tour of St Neots Museum</p> <p>Paxton Pitts – living things and their habitats.</p>	<p>Wow Days/Visitors Etc.</p> <p>Bushcraft style residential</p> <p>Library visit</p>